

# La aventura del bebé hipopótamo y sus amigos

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Andante  $\text{♩} = 80$

Flauta

Clarinete in B $\flat$

Fagot *mf*

Trombón

Piano

Violín I *mp*

Violín II *mp*

Viola *mp*

Violonchelo *mp*

Contrabajo *mf* pizz. arco *mp*



7

Fl.

Cl. en Si

Fag. *f*

Tbn.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf* pizz.

13

Fl.

Cl. en Si

Fag.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.*

*arco*

*mp*

*f*

Detailed description: This musical score block covers measures 13 through 17. The Flute (Fl.) and Trombone (Tbn.) parts are silent throughout. The Clarinet in B-flat (Cl. en Si) and Bassoon (Fag.) parts enter in measure 13 with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts begin with a pizzicato (*pizz.*) articulation. The Viola (Vla.) and Violoncello (Vc.) parts also start with pizzicato. In measure 14, the strings transition to arco (bowed) playing at a mezzo-piano (*mp*) dynamic. The Bassoon (Fag.) part features a crescendo leading to a fortissimo (*f*) dynamic in measure 15. The Violin II (Vln. II) and Viola (Vla.) parts reach a fortissimo (*f*) dynamic in measure 16. The Violoncello (Vc.) part returns to pizzicato in measure 17.



18

Fl.

Cl. en Si

Fag.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mp*

*mf*

*f*

*pizz.*

*mf*

Detailed description: This musical score block covers measures 18 through 22. The Flute (Fl.) and Trombone (Tbn.) parts are silent. The Clarinet in B-flat (Cl. en Si) and Bassoon (Fag.) parts continue with a mezzo-forte (*mf*) dynamic. The Bassoon (Fag.) part has a fortissimo (*f*) dynamic in measure 18 and a mezzo-forte (*mf*) dynamic in measure 20. The Violin I (Vln. I) part has a mezzo-forte (*mf*) dynamic in measure 21. The Violin II (Vln. II) part has a mezzo-piano (*mp*) dynamic in measure 18 and a mezzo-forte (*mf*) dynamic in measure 21. The Viola (Vla.) part has a fortissimo (*f*) dynamic in measure 18 and mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics in measures 20 and 21. The Violoncello (Vc.) part has a fortissimo (*f*) dynamic in measure 18 and a mezzo-forte (*mf*) dynamic in measure 21. The Violoncello (Vc.) part returns to pizzicato (*pizz.*) in measure 22.

23

Fl.

Cl. en Si

Fag.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mf*

*mp* *f* *mf*

*mf* *f* *mp*

*mf* *f* *mp* *pizz.* *arco*

*mp* *mf* *pizz.* *arco*

*mp* *mf*



30

Fl.

Cl. en Si

Fag.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf* *pizz.* *arco*

*mf* *arco*

*mf*